

A banner for a TNOYS Digital Town Hall. The background is a blurred image of a person sitting on a couch, holding a green object. The text is overlaid on the left and right sides. On the left, it says 'TNOYS Digital Town Hall:' in blue, followed by 'Understanding Commercial Sexual Exploitation (CSE) and Youth Homelessness' in green. On the right, the TNOYS logo is displayed, with 'TNOYS' in large white letters and 'TEXAS NETWORK OF YOUTH SERVICES' in smaller white letters below it. At the bottom right, a blue box contains the text 'January 30th, 4 pm - 5 pm' and 'Follow along on Twitter with the hashtag #TNOYSTownHall' in white.

TNOYS Digital Town Hall:

**Understanding
Commercial Sexual
Exploitation (CSE) and
Youth Homelessness**

TNOYS
TEXAS NETWORK OF
YOUTH SERVICES

January 30th, 4 pm - 5 pm

Follow along on Twitter with
the hashtag #TNOYSTownHall

#TNOYSTownhall | Understanding CSE/CSEY and Youth Homelessness
Tuesday, January 30, 2024, from 4-5 p.m.

This Human Trafficking Awareness Month, TNOYS is shedding light on Texas' dual crises of Commercial Sexual Exploitation of Youth (CSEY) and youth homelessness. The next #TwitterTownHall will uncover how CSEY can be both a cause and outcome of youth homelessness, as well as actionable steps to combat CSEY and keep young people safe.

Over an hour, TNOYS will tweet the questions below for participants to answer. To join, please log on to Twitter on January 30 at 4:00 p.m. and [follow TNOYS](#). In addition to having the chance to share, you'll hear from experts in the field and learn about TNOYS' recently released manual [Meeting the Needs of Children and Youth Experiencing Commercial Sexual Exploitation](#).

Questions:

4:02	Q1: Commercial Sexual Exploitation of Youth (CSEY) involves the sexual abuse or exploitation of a young person in exchange for something of value (e.g. money, material goods, or basic needs). What is the relationship between CSEY and youth homelessness? #TNOYSTownHall
4:07	Q2: What are some of the challenges of identifying, addressing, and preventing CSEY? #TNOYSTownHall
4:14	Q3: BIPOC and LGBTQ-identifying youth and young adults (YYA) are more likely to experience both homelessness and CSEY. What can this look like? #TNOYSTownHall

4:19	Q4: Housing and homelessness services providers are often on the frontlines of Texas' CSEY crisis. How can they identify and support YYA impacted by CSEY? #TNOYSTownHall
4:27	Q5: Outcomes like youth homelessness, juvenile justice involvement, and health and mental health challenges can both result from and cause CSEY. What can CSEY prevention look like? #TNOYSTownHall
4:34	Q6: What are strategies to build trust with young people impacted by or at-risk of CSEY and make sure their needs are met? #TNOYSTownHall
4:42	Q7: What tools or resources can help providers combat CSEY? Which trainings or resources are especially impactful? #TNOYSTownHall
4:50	Q8: How can organizations, providers, and advocates partner with and amplify the voices of youth and young adults to combat CSEY? #TNOYSTownHall

How to Participate in a #TNOYSTownHall

TNOYS' Digital Town Halls are a great way to elevate your organization's work and expertise. We encourage you to prepare your answers ahead of time and keep the following tips in mind:

1. You will notice that the questions above are labeled as Q1, Q2, etc.
2. When answering a specific question during the town hall, add 'A' and the question number you're answering at the start of your answer. For example, if you are answering Q1, your answer should begin with A1.
3. You don't need to answer every question, just questions for which you can provide insight.
4. Share specific statistics, examples, trends, and stories from your work.
5. Share illuminating facts or figures that the average Texan may not know.
6. Use the hashtag #TNOYSTownHall in every answer.
7. Use gifs, photos, or other engaging material to add to your answers.
8. View TNOYS' [video tutorial](#) on how to participate in a TownHall

Please email info@tnoys.org to RSVP. We look forward to seeing you at the town hall!